



T H E A T R E

presents

**TESTAMENT
OF
CRESSEID**

BY

ALEXANDRA MIKELLATOS

MATTOCK LANE, EALING, W.5

World Première MARCH 1st, 1952

PROGRAMME PRICE SIXPENCE

SEASON 1951-52

FOURTH PRODUCTION

TESTAMENT OF CRESSEID

by

ALEXANDRA MIKELLATOS

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Characters in order of appearance :

PART 1 — GREECE

A Young Soldier	EDMUND SCRIVENER
An Old Soldier	...	...	...	...	FRANK WHITE
Cressida, <i>daughter to Calchas</i>	...	...	...	...	PATRICIA JONES
Calchas, <i>a prophet</i>	...	...	...	...	FRANCIS W. SMITH
Three Young Women	...	JOYCE BASS,	JOYCE HORNETT,	SHEILA WALLIS	
Three Older Women	EVE AIKMAN,	ALEXANDRA MIKELLATOS,	MADGE DOLMAN		

PART 2 — TROY

Antenor	...	...	...	...	ERIC VOCE
A Watchman	...	...	...	...	DOUGLAS YEWER
Troilus	...	...	...	...	JOHN VERNON
Helen	...	...	...	...	JOAN BATE
Theano, <i>wife to Antenor</i>	...	...	...	...	EVE AIKMAN
Thomas, <i>an old leper</i>	...	...	...	...	NORMAN RUEL
Philip, <i>a young leper</i>	...	...	...	...	DOUGLAS THOMAS
A Leper Woman	...	...	...	...	SHEILA WALLIS

Other parts played by: JOSEPHINE GREGORI, THERESA HEFFERNAN, PETER GREEN,
ANTHONY HOLLOWAY, DOUGLAS YEWER

The play produced by BARBARA HUTCHINS
assisted by the author

Settings by GRAHAM HEYWOOD

Costumes by CARLISLE CHANG

*The play will be presented in two Parts with one
Interval of Fifteen Minutes*

The action, which is continuous, takes place—in Part 1—outside and inside the house of Calchas and the Temple of Zeus ; in Part 2, on and below the walls of Troy and in the Leper House.

The period is that of the Greco-Trojan War.

Calchas, a Trojan, having received a vision that victory would go to the Greeks, left Troy and went over to the Grecian side. The Greeks, seeking an earnest of his good faith, demanded his daughter Cressida as a hostage, exchanging her for Antenor whom formerly they had captured. Forced to leave her lover Troilus, an officer in the Trojan army, Cressida swore to obtain permission to return to Troy, but broke her promise and remained in Greece. She was later smitten with leprosy and only returned to Troy to die, unrecognised, in the leper colony there.



*Sets constructed by Denis Robinson and
The Questors Stage Staff*

*Costumes made in The Questors Wardrobe under
the direction of Elizabeth Wellman*

Properties by Vera Diprose and Frank Dobby

Lighting by Gerald Isenthal and Dennis Fisher

*Music selected and arranged by Anthony Holloway
from the works of Stravinsky*

Stage Manager IRIS COE

Assisted by Stella Birkett, Mabel Copperwheat, Mary Hardwick,
Reginald Hamlyn, Deirdre Weaving, John Hill and George Radcliffe

Theatre Manager RENA RICE

House Manager ARCHIE COWAN

Box Office (Ealing 5184) ... C. H. PRATT

*In the interests of both players and audience you are requested to restrict
smoking in the theatre while the play is in progress.*

CHINESE PAINTINGS

Two paintings by the famous Chinese artists CHIEN-YING CHANG and CHENG-WU FEI have been given to the theatre to be sold in aid of the Building Fund and are on view in the auditorium. Private bids may be made to the theatre office, but if the reserve figures are not reached the paintings will be auctioned in the theatre on April 16th. Detailed information about the artists and their work is posted alongside the paintings.

“ AFTER-THE-SHOW ” PARTY

Did you know it is customary for the cast to hold an informal party on the discussion night at the end of the run of each play?

The Social Committee feels that these parties could provide a congenial opportunity for Club Members to get to know the people behind the scenes, and vice versa.

If you would like to come along please see the Chief Steward during the interval or after the show tonight, and he will take your name and give you full particulars.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of “ Testament of Cresseid ” will take place in the theatre on Wednesday, March 12th, at 7.30 p.m. All members and their friends are invited.

VARIETY CONCERTS

On Saturday, March 22nd, at 7.30 p.m. in the theatre, will be held the first of what we hope will be a series of informal Variety Concerts in aid of the “ Save Our Stage ” appeal. Tickets will be 2/6d. and can be obtained from the theatre office on or after Saturday, March 1st. The concerts will consist of a splendid mixture of Music, Magic and Mirth, not to mention Melodrama and Mime, contributed by guest artistes as well as by Questors themselves.

Please keep this date free, and if you feel like giving a turn get in touch with Wilfrid Sharp, Eric Kirby or Betty Walker, who are running this new, and we hope successful, venture to raise funds.

SHAW MEMORIAL APPEAL

Under the presidency of The Rt. Hon. R. A. Butler, M.P., an international appeal has been launched as a tribute to the memory of George Bernard Shaw.

Its objectives are:—

1. To provide endowment capital for the upkeep of Shaw's Corner at Ayot Saint Lawrence, Hertfordshire;
2. To provide Shaw Awards to assist young playwrights, authors and musicians, especially to facilitate the publication or performance of their work;
3. The encouragement of the worthy presentation of Shaw's plays in appropriate Festival settings.

The target figure is £250,000.

Further information can be obtained from the
Appeal Secretary,

SHAW MEMORIAL APPEAL,

12 Buckingham Street,

Adelphi, London, W.C.2,

to whom all donations should be sent.